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New York City College.

Historical Cabinet
of
The College
of the
City of New York.







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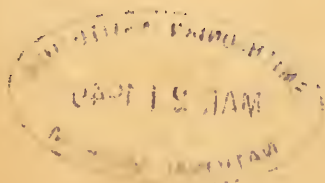
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HISTORICAL CABINET

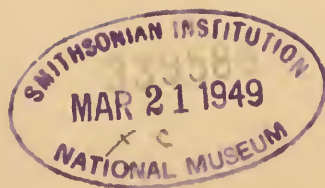
OF

THE COLLEGE

OF THE

CITY OF NEW YORK.





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THE COLLEGE OF THE CITY OF NEW YORK,
Corner Lexington Avenue and Twenty-Third St.

NEW YORK, January 1st, 1874.

To the Students, Graduates, and Friends of the College :

The object of printing and circulating the annexed rough Catalogue of the Historical Museum of the College, in the present merely initiatory stage of the collection, is, in the first place, to make known to those who may be supposed to take interest in such a matter, that this Museum is founded, and likely to be developed, with due encouragement and care, into an important and useful one.

The second object with which this Catalogue is circulated is to *invite from Graduates, Students, and Friends*, CONTRIBUTIONS in either of the three departments, viz: American Aboriginal Antiquities, Historical Relics, and Ethnological Illustrations, into which it will be perceived that the collection is provisionally distributed.

For every donation, due credit will be given to the donor in subsequent Catalogues; and objects which may be deposited only, will likewise be credited, properly cared for, and returned on demand.

Communications and Contributions may be addressed either to Alexander S. Webb, LL.D., President, who gives his full sanction and co-operation to the enterprise; or to

CHAS. E. ANTHON,

*Prof. History and Belles-Lettres,
College of the City of New York.*

HISTORICAL CABINET
OF THE
COLLEGE OF THE CITY OF NEW YORK.

I.
AMERICAN ABORIGINES.

A.
MOUND-BUILDERS,
AND THE STONE-AGE IN GENERAL.

1. **Vase, or bottle-shaped Vessel of Earthenware**, labeled: "taken from an Indian Mound at New Madrid, Missouri." It is ornamented with four Faces, cut at equal distances on the upper rim of the bulging portion. Engraved and described as No. 2, in a printed paper, framed, accompanying it, containing further information. Perhaps a work of the mound-builders, the vessels 81 and 82 being works of the red men.

2. **Fragment of Decorated Pottery**, from Beardstown, Ill., resembling Figs. 1 and 5, Pl. XLVI., Smithsonian Contributions, I.

3. **Knife of Chalcedony**, from Marietta, Ohio. Rare and fine.

4. **Lance-head, of flinty shale**, from Marietta, Ohio.

5. **Lance-head of Flint**, from the Scioto River, near Chillicothe, Ohio.

6. **Lance-head of Black Flint**, from Marietta, Ohio.

7. **Lance-head of Cream-colored Flint**, from Marietta, Ohio.

8. **Lance, or Weapon-head** of a two-thirds oval form, from Wheeling, Va.

9. **Nine (9) Arrow or Spear-heads**, from Scioto River, near Chillicothe, Ohio.

10. **Spear-head of Dark Flint**, from Covington, Ky.

11. **Fourteen (14) Arrow-heads**, one of tourmaline, one of black flint, one of dark-colored flint, and the remaining eleven of light-colored flint; all taken from an ancient mound seven (7) miles north of Portsmouth, Ohio, by J. K. Lodwick, August, 1841.

12. **Lance-head**, rudely chipped, of buff-colored shale; from Marietta, Ohio.

13. Arrow-head of Buff-colored Quartz; "very rare; mound-builders' work;" found in a mound at Chillicothe, Ohio.

14. Knife, of shale approaching chalcedony, from Beardstown, Ill.

15. Twenty-one (21) Arrow-heads, not definitely located, but all from the West, and forming part of the collection purchased for the College from Bolen of Springfield, Mass., in 1870. They are mostly beautiful, and some very beautiful, specimens of chip-work in flint of various colors.

16. Four (4) Black Flint Arrow-heads from Marietta, Ohio.

17. Two (2) Ovoidal Knives of Rose-colored Shale, from Beardstown, Ill., "collected by McClure."

18. Forty (40) Arrow-heads of Light-colored Flinty Shale, from Beardstown, Ill., "collected by McClure."

19. Two (2) Arrow-heads or Pendants of Hyaline Quartz, from Marietta, Ohio. "Very rare."

20. Thirty-three (33) Arrow-heads, some large, some of medium size, almost all of fine workmanship and material which is flint of various colors. They are from Chillicothe, Ohio.

21. Eleven (11) Arrow-heads, middle-sized to small, of various colors, and good workmanship. The material is flint. Five are neatly, and one very perfectly, barbed. They are from Chillicothe, Ohio, and were marked "Rare Lot," "exceedingly rare."

22. Thirty-nine (39) Arrow-heads, large to middle-sized, of rude workmanship, many of them broken, mostly of light-colored flinty shale, found at Beardstown, Ill.

23. Knife or Chisel of Hematite, found in Beardstown, Ill., "very rare," similar to 1, Fig. 106, p. 215, Smithsonian Contributions, Vol. 1.

24. Adze of Hematite, "taken from a mound 7 miles north of Portsmouth, Ohio, August, 1841."

25. Chisel, finely shaped and wrought; of a heavy, compact, dark stone, "from Beardstown, Ill., by McClure."

26. Chisel of Heavy, Hematitic, Dark Stone, locality unknown.

27. Large Chisel, Ax-head, or Skinner, of Heavy Dark Stone; locality unknown. Purchased at Auction (\$2) Leavitt, Strebeigh & Co., December 21, 1870.

28. **Chisel, Ax-head, or Skinner, of Heavy Gray Stone**, from Montana, according to Auction Catalogue, as above. Bought for \$1.

29. **Knife of a Long Oval Form, and of a Heavy Stone like Chalcodony**, with a conchoidal fracture; from Montana, according to Auction Catalogue, as above. Bought for \$1 75.

30. **Gray Stone Head of a Two-handed Ax**, (Smithsonian Contributions, Vol. I., p. 217,) of very great size and weight, found on Illinois River, below Peoria, Ill.

31. **Ax-head of Gray Stone**, very large, but less than 30, and more finely wrought, being perfectly smooth; "collected by James McClure, taken from a mound in Beardstown, Ill."

32. **Ax-head of Dark Stone**, still smaller than 31. It bears marks of use, and was "taken from a mound 7 miles north of Portsmouth, Ohio, Aug., 1841."

33. **Chisel**, of rectangular form, beautifully and smoothly wrought of white-green Syenite, "from the Scioto River, near Chillicothe, Ohio."

34. **Ax-head of Gray Syenite**, conoidal form, finely and smoothly wrought, "from Canton, Ohio."

35. **Double-edged War-hatchet, of Dark Hematitic Stone**, "taken from a mound 7 miles north of Portsmouth, Ohio, Aug., 1841."

36. **A very large, heavy, and beautifully wrought Chisel of Compact Whetstone**. The form is ovoidal with the sides cut off at right angles; "taken from a mound in Beardstown, Ill., found by James McClure."

37. **Beautifully wrought and shaped Chisel of Hard Serpentine**. The form is that of an ovoid or pendant. "It came from a place called 'Fort Hill,' in a town on Miami River, above Loveland, Ohio, very fine, rare."

38. **Pick**, of conoidal form, grooved around its entire longitudinal circumference. The material is white-green Syenite, and it was "taken from a mound 7 miles north of Portsmouth, Ohio, Aug., 1841."

39. **Chisel, or Ax-Head**, "from Miami River, above Loveland, Ohio."

40. **Fine Chisel of Black Stone**, from a place called "Fort Hill," in a town on Miami River, above Loveland, Ohio.

41. **Chisel or Ax-head of White and Black Syenite**, from Scioto River, near Chillicothe, Ohio.

42. **Fine small Chisel, of Green, Black and White Syenite**, from Chillicothe.

43. **Rough Conoidal or Stalactiform Pick**, from Scioto River, near Chillicothe, Ohio.

44. **Obtuse Conoidal Hatchet, of Dark Porphyry**, from Peoria, Ill.

45. **Obtuse Conoidal Hatchet of Dark Porphyry, and Small Rough Chisel of Gray Syenite**, considerably used, both "found under the roots of a large tree in a Mound, in Marietta, Ohio."

46. **Two (2) Small Chisels of White Green Syenite**, from Chillicothe, the smaller one double-edged.

47. **Large, Sharp Pick of a Heavy, Hard, and Compact Soapstone**, "from Evansville, Ind., found on the Wabash River."

48. **Heavy Stone Ax-head**, bearing marks of use. Locality unknown.

49. **Large Ax-head of White and Black Syenite**, found at Beardstown, and broken in transportation thence. Two fragments.

50. **A very large and rude Ax-head**, of which the surface and form seem to be, in many places, in their natural state. Locality unknown. C. E. A., purchased at auction.

51. **Ax-head of Dark Stone**. Both this and 50 appear to have been abused by modern grinding down, on the edge. C. E. A., purchased at auction.

52. **Ax-head of Dark Stone**, showing marks of fire and otherwise abused; found on Staten Island. C. E. A., from Mr. Carey, 1851.

53. **Ax-head or Skinner of Dark Rough, Calcareous Stone**, found on Staten Island, near N.W. corner of Four Corners. C. E. A., from Henry Vroome, 1851.

54. **Double-edged Hatchet-head**, or more probably ornament, of fine green serpentine, very smoothly perforated through the centre. Found on Staten Island, near Four Corners. C. E. A., from Henry Vroome, 1851.

55. **Long Roller of well-smoothed Stone**, rounded at the ends, from one of which a fragment has been split off. It is an implement used for the crushing of maize; "from Piqua, Ohio; found by Mr. J. Carson."

56. **Pestle of Quartzose Material**, from Beardstown, Ill.

57. **Pestle of Greenish Porphyry**, much used, from Peoria, Ill.

58. **Rough Pestle of Syenite**, from the Scioto River, near Chillicothe, Ohio.

59. Circular Disk of Fine Black Stone, perforated in the centre, of a shallow conoidal concave form above and below, edge slightly rounded ; from Wheeling, Va.

60. Circular Disk of Dark Stone, in form like 59, but rougher, apparently from much use ; "taken from a mound 7 miles north of Portsmouth, Ohio, August, 1841."

61. Object of Dark Stone, of ovoidal form, with a shallow groove around the middle, resembling a double hammer-head, of which one division is smaller and more pointed than the other. From the same locality as 60, but whether connected with it or not is uncertain. Each extremity fits into the orifice of 60.

62. Disk of a Fine Light-cinnamon-colored Stone, not perforated, concave on upper surface and lower, and bulged around the edge ; "taken from a mound 7 miles north of Portsmouth, August, 1841."

63. Small Disk of Finely Smoothed Quartz, concave on one surface, convex on the other, where it shows traces of fire. From the same locality as 62.

64. Dark Smooth Stone of an irregular heart-like form, perforated in the left upper part, a large fragment split longitudinally from the apex, and a smaller one from the posterior part of the base, at the perforation ; "taken from a mound in Chillicothe, Ohio."

65. Disk of a Reddish, Light and Spongy Stone, biscuit-shaped, roughly convex on both surfaces, and perforated to some depth on both with a succession of small holes, forming nine radiating lines on one, on the other a more irregular pattern of radiating curves ; "from Beardstown, Ill."

66. Cup-shaped object of Calcareous Stone, something like the calix of a very large acorn ; "from Beardstown, Ill."

67. Lump of "Iron Stone," smoothed into a rude conoidal form ; "found in a mound at Beardstown, Ill."

68. Object "taken from a Mound 7 miles north of Portsmouth, Ohio, Aug., 1841." In its present condition it is like a little moccasined foot of clay, but, being broken at the thick end, seems to have formed part of a work of some artistic pretension, as it is elegantly shaped on the upper surface, which is adorned on each side with a lozenge in outline.

69. String of forty-nine (49) Shell Beads, apparently calcined to some extent, "taken from an Indian mound on Broadway, St. Louis, in 1869, by Nicholas Father ;" by some called "money."

70. Chisel-like Implement of Hard, Dark Green Steatite, from Miami River, above Loveland.

71. An Object, like a Double-edged Ax-head in Form, with a mortise-shaped notch over an inch long at each extremity, and a smooth perforation between these notches. It is of dark green serpentine, beautifully striated with symmetrical undulating lines of lighter color. "This was used to designate a tribe, as we would a flag or banner; taken from a mound on the Wabash River, at the town of New Harmony."

72. Hatchet-shaped Object, long, double-pointed, perforated, of fine whet-stone slate. "This was placed on a stake to designate a tribe, as we would use a flag; found on the Miami River, Ohio, near Loveland."

73. Gorget of Fine Whet-stone Slate, pierced with three double-beveled orifices. One of the problematic objects pictured and treated of, *Smiths. Contr.* 1, 237-8. "Indian implement for drawing thongs or lacings to sew skins with; came from the Miami River, above Loveland, Ohio."

74. Object of Hard, Dark, Polished Serpentine, consisting of two long points so curved as together to form an arc of a large circle with a large clean orifice at their junction. "This was placed on a high stake to designate the tribe, as we would use a banner or flag; found on the Miami River, near Loveland, Ohio."

75. "Horn of the Prophet", came from the Miami River, above Loveland, Ohio."

76. Object of Dark, Smooth, Striated Hard Serpentine, "from Circleville, Ohio," same as those represented *Smithsonian Contr.* 1, 239, and *Flint Chips*, 508.

77. Pipe of the Ancient Form, and of smooth compact steatite, from Wheeling, Va.

78. Curved Pipe-bowl, in the Form of a Cat-like Animal, of micaceous steatite, "from near Pittsburgh, Pa. Very rare."

79. Red-clay Pipe-bowl of the Ancient Form, "taken from a mound at Beardstown, Ill., by McClure."

80. Shell Bead, "found in a mound at Chillicothe, Ohio."

B.**RED MEN,****AND TRANSITION-PERIOD SUCCEEDING THE STONE-AGE.**

81. Open-mouthed Vessel of black-green Earthenware, with four ears, three together, and one apart, and with a line of cup-shaped cavities at the lower margin of the flange, from which margin the ears start. Locality unknown; a part of the collection from the West, bought of J. T. Bolen, of Springfield, Mass., in 1870.

82. A Vase of black Earthenware sprinkled with white dots. The form is globoid, surmounted by a cylindrical neck, irregular at the edge. Locality unknown; from the same source as 81.

83. Calumet-bowl of hard, dark, smooth-grained Stone, "Pipe of Peace, Wheeling, Va." Very rare.

84. Large and massive Pipe-bowl of the Red Pipe-stone, or Catlinite, from the "Coteau des Prairies;" "found by Jas. McClure, in Beardstown, on the Illinois River."

85. Large Pipe-bowl of the same material, and of a bright red color: bought at auction in New York City, from L. & S., Dec. 21, 1870; No. 38 in the Catalogue, where it is said to have been "formerly the property of 'Red Cloud.'"

86. Fine large Implement or Weapon of smooth dark-green fine-grained Stone, of the form of a paddle, a foot and a-half in length, with a clean orifice at the summit, and four concave concentric grooves at the butt end. A beautiful specimen of primitive art, being part of the purchase from Bolen, according to whom it came, as he was informed, from Florida. More probably from the South Sea Islands.

87. Fourteen (14) Arrow-heads, from Cumberland, Md.

88. Four (4) Arrow-heads, from Wilbraham, Mass.

89. Five (5) Arrow-heads (two of Flint, and three of Fawn-colored slaty Stone) from the shores of Pike Pond, Town of Cohecton, Sullivan Co., N. Y., presented by Mr. B. G. Wales, through Mr. Cumming, Class of 1867. In a box.

90. Five (5) Arrow-heads, (four of Hyaline Quartz, one of Slate) from Nantucket, 1870. C. E. A. In a box.

90*. **Three (3) Arrow-heads.** Locality unknown.

91. **Arrow-head, Black Flint**, finely wrought, regular isosceles; from the bed of the Lehigh, near Bethlehem; presented by Solomon Woolf, class of 1859.

91*. **Three Modern Indian Arrow-heads**, made of hoop-iron; picked up in the Sioux country; presented by Charles E. Rushmore, Class of 1876.

II.

HISTORICAL RELICS.

91*. **Part of a Six Pound Shot**, found in the old Spanish fort, St. Augustine, Florida, in 1844.

92. **Ball, thickly oxidized**, taken from the old Spanish works at St. Augustine, Florida, during repair, while Captain Webster was stationed there, and presented, with 91*, by his brother, President Webster.

92*. **Grape-shot**, apparently iron, from the same locality and source, and presented by the same.

93. **Mexican Lance-head**, picked up on the battle-field of Resaca de la Palma, sent to Dr. Webster by his brother, Col. Webster; also an instrument connected with fire-arms, from the same locality. Both presented by President Webster.

94. **Pair of Mexican Spurs**, picked up on the battle-field of Resaca de la Palma, and sent by Col. Webster to Dr. Webster, who presented them.

95. **Escopeta (large Musket) Ball**, supposed to be copper, picked up on the battle-field of Buena Vista.

96. **Fragment of Shell**, remarkably thick, composed of brass or mixed metal, from Buena Vista.

97. **Mexican Cap-ornament, with Coat-of-Arms**, from Palo Alto. Nos. 95, 96 and 97 presented by President Webster.

98. **Small Fragment of Plymouth Rock**, given July 11, 1870, by Dr. Sweazy, of New Bedford, Mass., who received it from an inhabitant of Plymouth. Its green color, according to the doctor, shows its genuineness, the Plymouth Rock being a boulder, drifted there, and differing entirely from the rock of the place itself, so that any Plymouth man can verify it. C. E. A.

99. Piece of Wood which formed part of the Queen's Gate, or South Gate, of Louisbourg, Cape Breton. C. E. A.

100. Piece of White Stone (? Caen Stone), from the inner side of the rampart, near Dauphin bastion, at Louisbourg, Cape Breton. C. E. A.

101. Piece of Shell Limestone, from the same locality as No. 100. An old guide whom I had there said no such stone was found in the neighborhood ; therefore, probably brought from France. Like 100. C. E. A.

102. Door-handle, iron, Louisbourg. C. E. A.

103. Bayonet of old-fashioned form, very much corroded. Louisbourg. C. E. A.

104. Two fragments of Sword-blade, very much corroded. Louisbourg. C. E. A.

105. Wooden Box, containing the following objects :

SIX MUSKET-BULLETS.

FOUR BUCKLES, two broken, two unbroken.

ONE BROKEN BRASS NAIL, and three other fragments of brass, all belonging to a soldier's equipment.

TWO PIECES OF GLASS, apparently fragments of old-fashioned goblets.

ONE PIECE OF FINE BLUE AND RED CHINA, fragment of a plate or saucer ; three pieces of white earthenware, fragments of plates or dishes, decorated in an old-fashioned style.

ONE LARGE IRON NAIL, extracted in my presence from a plank and upright which formed part of the facing of the outer side of the ditch where it bordered the sea after turning the angle at the south-east corner of the city wall.

All the relics mentioned as from Louisbourg were obtained there by me in August, 1870. C. E. A.

106. Two pieces of Stone from Fort George, Lake George. "The fort was built entirely of this kind of stone." C. E. A.

107. Bullet found at Fort George. C. E. A. Nos. 106 and 107 presented by W. Hindhaugh, Jr.

108. Belt-plate of a Soldier of the 17th British Regiment, found near Fort Washington, New York Island, by a friend of Wm. Jas. Cumming, Class of '67. Presented by Mr. Cumming to C. E. A.

109. Flint, found near the flag-staff at Mr. Carman's house, Fort Washington, and three Musket-balls found in the vicinity of the Fort. Presented by Wm. Jas. Cumming to C. E. A. In a paper box.

110. Button of the 57th, and Button of the 33d, from Fort Washington, New York Island, found on land of Mr. Ryer, between main Fort at Mr. Carman's, now Bennett's, and the Kingsbridge road, by a friend of Mr. Cumming, Class of '67, and presented by Mr. Cumming, May 29, 1865, to C. E. A. In a paper box.

111. Hibernia Half-penny, 1742, Geo. II., and Britannia Half-penny, Geo. II., date illegible. Both found at Inwood, Tubby Hook; the Hibernia on the land of Mr. Cumming, and the Britannia on the land of Mr. Dyckman. C. E. A. In a paper box.

112. Confederate Button, presented to C. E. A. by Dr. Webster, to whom it was given by a Captain (? who took it) from a vessel going in to Wilmington. In a paper box.

113. Four fragments of Blue and White Tiles, representing Scriptural Scenes, from the chimney-place in the old Somerindyke mansion, in the room called "Louis Philippe's school-room." The house, destroyed to make room for the Boulevard, stood on the Bloomingdale road, a little above the six-mile stone. C. E. A.

114. Human Skull, exhumed by Mr. Cumming, at the north side of the fortifications at Fort Washington. Hence it is supposed to be that of a British soldier, perhaps a Hessian, who fell in the assault on that side of the works. C. E. A.

115. Double-barreled Pistol, presented by Gen. Sam. Houston, in 1830 to Gen. Stephen Austin, President of Texas, with its further history noted on a slip of paper accompanying it. C. E. A.

116. Antique Scotch Pistol, of steel throughout, inlaid with silver, made by "I^r CHRISTIE," flint lock. C. E. A.

116*. Scotch Claymore, in perfect condition; blade inscribed "XX ANDRIA XX FARAR XX." C. E. A.

117. Antique Hunting-Sword, described in the annexed cutting from the *American Journal of Numismatics*, vol. ii, p. 16 :

THOSE "GOOD OLD TIMES."

We have before us a straight hunting-sword, of German origin, and of the kind technically called "Hirschfaenger," intended for wounded stags and boars to impale themselves upon in their onset. The Hilt is a fine piece of buck-horn, mounted with brass embossed in appropriate designs. The blade is about two feet long, and two-edged for one-third of its length : an admirable bit of steel, engraved with hunting-scenes and scroll-work. From about six inches from the hilt to about the same distance from the point, runs, in two lines, the following inscription, illustrating, in its cool cynicism, social distinctions, which, on this side of the ocean, we have never known, and from which, to a great degree, the French Revolution delivered Europe. For the English version we are ourselves responsible :

Das Jagen ist ein altes Recht,
Das gehört vor dem Adel und sein Geschlecht,
Und sonst vor grosse Herren ;
Der Baur mus sich nicht daran kehren :

Darum thut der Baur oft flagen,
Das er dem Herren mus helfen jagen,
Und doch nicht ein Wilt mag schiessen,
Noch ein wenig davon genessen.

Hunting is an ancient Right,
Belongs to nobles and men of might,
And their pure and lofty race ;
The peasant has naught to do with the chase ;

Hence by the peasant clamor is made,
That in the hunt his lord he must aid,
Yet never himself may shoot a buck,
Or under his belt one morsel tuck.

Let us rejoice that we, who must, as a general thing, be descended, at an interval of two or three centuries only, from the trans-Atlantic serf and peasant, have not, like our ancestors, to live in the days of that cold-blooded oppression to which this curious weapon, probably not more than a century old, bears irrefutable witness. C. E. A.

118. Confederate Dirk-blade, supposed to be made from a File, with hilt and sheath added. C. E. A.

119. Sword, double-edged and pointed, grooved on both sides, and inscribed on each with a crown, beneath which is on one side J. M., on the other M. J. (? Jesus Maria, Maria Jesus) ; hilt, head of an animal in heavy bronze. Probably an Executioner's Sword of the Sixteenth Century. C. E. A.

120. Cavalry Sabre. Hilt, brass ; thickly covered with Scroll-work and hunting-scenes. On one side of the blade, a crowned coat-of-arms ; on the other "*Vivat Maria Theresia Regina hungariae et Bohemiae* ;" on the back, * * * *Mag. Schoffer In Passat Anno 1745*. C. E. A.

121. Cavalry Sword. Presented July 4th, 1853, by the late Col. William Jones, formerly Sheriff of New York, and found to the west of his house, at Navesink, which is considered by the neighbors as the original of the "Lust in Rust," of Cooper's *Water-Witch*. The Americans were surprised here by a party from Staten Island, and lost 25 killed and 70 prisoners, Feb. 12, 1777. *New York Gazette*, Feb. 24, 1777. This sword was therefore worn by one of the defeated party. C. E. A.

122. Two Teeth of the Sperm-Whale, elaborately marked in the style called "Scrimshorning," as practiced by the sailors in our whaling-ships. C. E. A.

III.

ETHNOLOGICAL DIVISION.*

Heavy Cylindrical Wooden Club, from the Fiji Islands. S. I.

Short Wooden Club, with a Carved Ball at its Extremity. Fiji Islands. S. I.

War Club, formed of a curved branch with a spur at the end, and wrapped around with twine of various colors. Fiji Islands. S. I.

Paddle of Hard, Dark Wood. Samoa Islands. S. I.

Indian Bow and Arrows, from the Northwest coast of America. U. S. Exploring Expedition, Capt. C. Wilkes, U. S. N., Commander. S. I.

Lance and Arrows, supposed to be poisoned. Fiji Islands. S. I.

Female Cincture. Fiji Islands. Wilkes' Expedition. S. I.

South Sea Islanders' Spear and Trident, set with Shark's Teeth. C. E. A.†

Fiji Islands Native Cloth. Wilkes' Expedition. S. I.

Samoa Islands Native Cloth. Wilkes' Expedition. S. I.

Wallet, or Basket of Matting. Fiji Islands. Wilkes' Expedition. S. I.

Navigator Islands' Sinnet Line and Shell Hook. Wilkes' Expedition. S. I.

Fiji Bracelet of Fish-bone. Wilkes' Expedition, S. I.

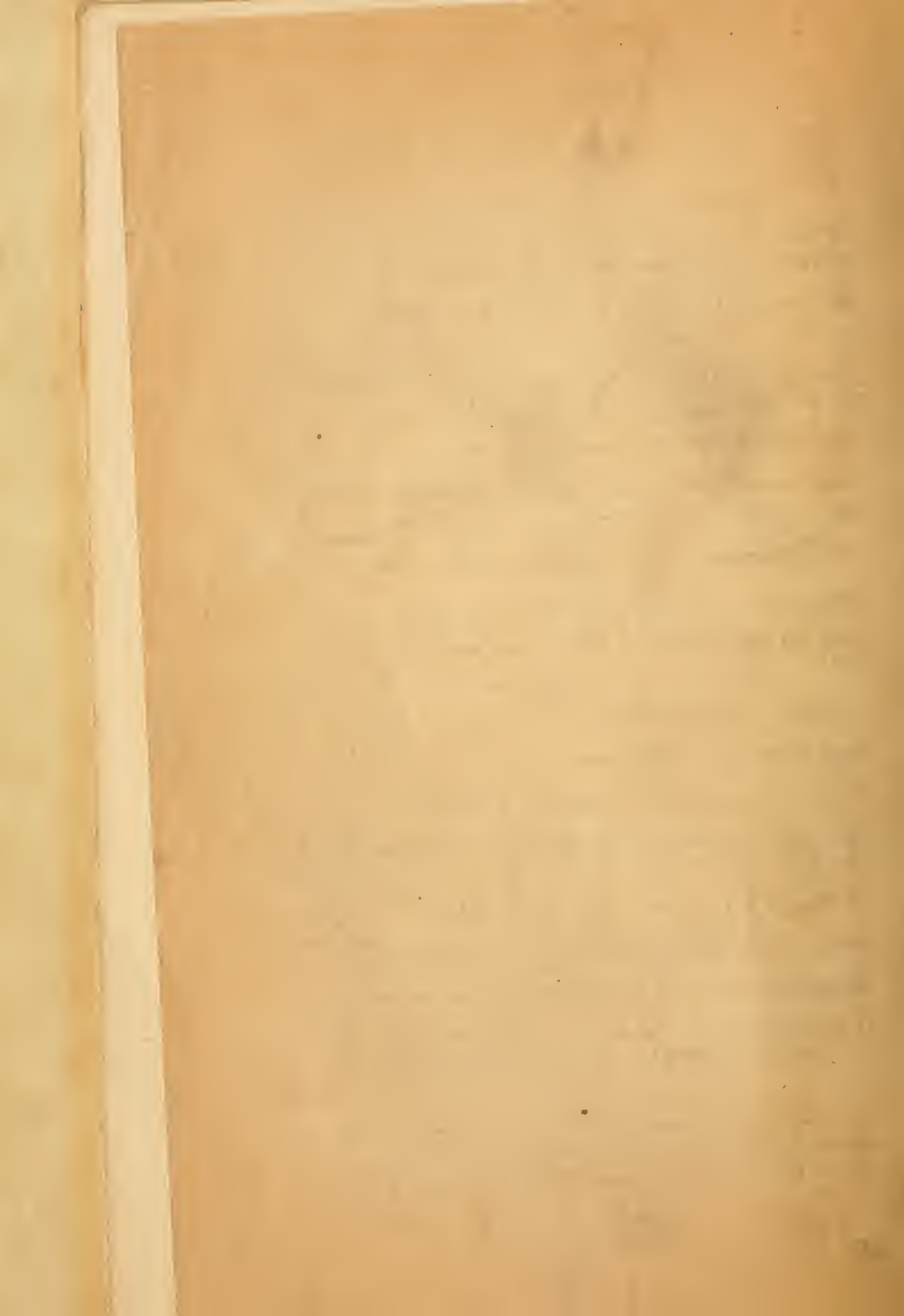
North Pacific Ocean Porpoise Hook. Wilkes' Expedition. S. I.

Bracelet from India; a hoop covered externally with red wax and tinsel.

Finger Ring from India; brass with raised lozenges and globules. This and the preceding one given by Charles E. Rushmore, Class of '76.

*The letters S. I. signify "Gift of the Smithsonian Institution."

†Every object marked C. E. A. in this Catalogue is the private property of Prof. Chas. E. Anthon.







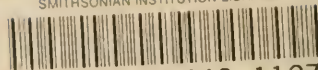
Gaylord

PAMPHLET BINDER

Syracuse, N. Y.

Stockton, Calif.

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